

Bozeman MQG Delightfully Diva Jacket Supply List

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Introduction:

I took a class from Quilt Diva Karen Boutte' and made a jacket which I wear every Fall. It is an easy, casual jacket to construct. Karen's website is no longer active, but you may be able to find her book "Delightful Diva Designs: Wonderful Whimsical Wearables" if you want to add the book to your personal library and use it in the class. Her book includes other wearables as well as design guidance on landscape inspiration. Because the book is out of print and her website discontinued, we are providing the instruction from the book without payment to Karen, but knowing her, she would be thrilled that her jacket and ideas are being given life here in Montana and she gets full credit for this jacket method.

You don't need to do anything in advance except gather these supplies. I will send out an email with a few things you can do before the class if you are really motivated, but it is optional. I will step you through the process as you create your Dive masterpiece. You may not finish in the session depending on your level of sewing, number of fabrics, and size but you will know how to complete the jacket and I am always available for questions.



Something for Every Sewer:

This is a perfect wearable project for beginner sewers BUT it also offers a canvas to do more complicated sewing if you want to make something more complicated. There is nothing fancy, precise, or taxing in the basic jacket method. It is fun, creative, and forgiving. If you have basic sewing skills and are willing to listen to instructions first and then ask questions, you will enjoy this workshop. If you want to try new stitches on your machine, experiment with some closures or alternative construction like putting in a zipper or making it more fitted, or even learn how to put beads on with your machine (which I can show you), then you can find a challenge in this jacket for your skills. This is YOUR Diva Jacket!

Supplies:

- In Class Sewing Supplies

- Sewing Machine
 - Include a zigzag foot!
- Scissors (fabric and paper)
- Rotary cutter, ruler, and mat
- Pins
- Fabric Marker (pen, pencil, chalk)
- Glue stick or other fabric glue
- Thread
 - Basic thread for seams
 - Decorative threads for appliques and quilting will give your jacket personality
 - Thread (several bobbins wound to match sweatshirt)
- “Royal Ripper” (unsewing is a royal pain, but sometimes you have to do it)
- Tape measure or long ruler
- Fabric, Foundation, & Other Important Things
 - Sweatshirt with set-in sleeves (no raglan sleeves)
 - Purchase 1-2 sizes larger than you usually wear
 - DO NOT wash it
 - Choose a color that works with your fabric as it will show through. This is an unlined jacket, so you will see the color on the inside too. You can see the green sweatshirt in the picture.
 - Fabric Stash (unwashed but pressed)
 - ¼-½ yard pieces
 - It takes about 2 ½ yards total to cover a jacket, depending on size
 - Most of the fabric for the background piecing will be cut into squares 4“ x 4 “ or 2” x 2”.
 - Binding fabric - 4 or 5 strips cut 1.5 inches.
 - Your jacket is finished with binding, either double fold french binding or single fold raw edge. If you have a favorite binding making gadget, you can bring it.
 - Unless you are sure of what color will look best, just bring the fabric and make your binding in class.
 - You will need more fabric for fussy cutting of applique shapes, or if you want to fussy cut images on some patches. More fabric is better than not enough fabric!
 - 10-30 fabrics depending on the variety you want!
 - Notes about FABRIC!
 - What design vision will pull your jacket together? A season? A color? Have a vision in mind and then start collecting fabric.
 - Find a *BOYFRIEND* fabric to help you! A boyfriend fabric is an exciting, scrumptious, love the color, love the vibe fabric. If you have a boyfriend fabric, you can then pull all the other friend fabrics to go with this one fabric piece. Your jacket will look amazing.



- The Boyfriend fabric in this jacket was this forest print with mushrooms, birds nests, leaves, and you can see in these detail pictures how the fabric influences the jacket and is used in fussy cut applique.
- Consider variety in your fabrics! Do you have solids, geometrics, low volume prints, something with a great motif you can use for applique inspiration?
- Theme fabrics such as gardening, butterflies, favorite sports team, or holiday can be a great choice as an inspiration to your jacket.
- You don't have to use all the fabric you bring! In fact, bringing extra and making decisions in class after you see how the jacket goes together is a good idea.
- Embellishments (Optional)
 - Yarn, cord, beads, and buttons may be the perfect accent on your jacket.
 - If you have specialty feet for your machine for embellishments, bring them.
 - You can put closures on your jacket (buttons or whatnot). You could even put a zipper - it is your jacket! The in class version does not have closures.
- Another Important Thing
 - "A Royal Cup" with lid, for beverage of your choice.
 - Yes, we will have coffee and water!



If you have questions about the supplies - please email me with "Diva Jacket Question" in the subject.

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